

338323

2nd violin
10

37

A Third Set of
SIX
Sonatas
for
TWO VIOLINS
and a
VIOLONCELLO
Composed by
C. Vanhalle

Op. 17

Price 7. 6

L O N D O N

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VIOLINO SECONDO

I SONATA

All.^o Moderato

The first movement, marked 'All.^o Moderato', consists of 18 measures. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation is written on a single staff in treble clef. The music begins with a series of eighth and sixteenth notes, followed by a more complex rhythmic pattern involving dotted rhythms and eighth notes. The movement concludes with a double bar line.

Andante
Sempre

Ria.

The second movement, marked 'Andante Sempre' and 'Ria.', consists of 4 measures. The key signature remains two sharps (F# and C#), and the time signature is 3/4. The notation is written on a single staff in treble clef. The music begins with a series of eighth notes, followed by a more complex rhythmic pattern involving dotted rhythms and eighth notes. The movement concludes with a double bar line.

VIOLINO SECONDO

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Allegro

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VIOLINO SECONDO

II SONATA

Allegro

This block contains the first movement of the sonata, marked 'Allegro'. It consists of eight staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, ties, and dynamic markings such as 'f' (forte) and 'p' (piano). The movement concludes with a double bar line.

Adagio

This block contains the second movement of the sonata, marked 'Adagio'. It consists of four staves of music. The key signature remains two flats, but the time signature changes to 3/4. The tempo is slower, and the music is characterized by longer note values, including half notes and whole notes, often connected by slurs. Dynamic markings like 'f' and 'p' are also present. The movement ends with a double bar line.

VIOLINO SECONDO

5

This musical score for Violino Secondo, page 5, is written in B-flat major (two flats) and 2/4 time. The tempo is marked 'Presto'. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats. The second staff includes a dynamic marking of *pp* (pianissimo). The third staff is marked 'Presto' and features a treble clef with a key signature of two flats. The subsequent staves continue the melodic and rhythmic development of the piece, with various note values, rests, and phrasing slurs. The final staff concludes with a double bar line.

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III

SONATA

VIOLINO SECONDO

Allegro

The first section of the score is marked 'Allegro' and is in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The music is written on a single staff and consists of a continuous, flowing melody with many eighth and sixteenth notes, some beamed together. The tempo is indicated by the 'Allegro' marking.

Adagio

The second section of the score is marked 'Adagio' and is in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The music is written on a single staff and consists of a continuous, flowing melody with many eighth and sixteenth notes, some beamed together. The tempo is indicated by the 'Adagio' marking. The section ends with a double bar line and a repeat sign.

VIOLINO SECONDO

7

This musical score is for the Violino Secondo part, page 7. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Prestissimo" in a bold, italicized font. The time signature is 2/4. The score consists of 14 staves of music. The first two staves are in common time (C) and feature complex, rapid passages with many beamed sixteenth and thirty-second notes. The third staff marks the beginning of the "Prestissimo" section, which continues through the remaining 12 staves. This section is characterized by extremely fast, continuous sixteenth-note patterns, often with slurs and ties, creating a dense and technically demanding texture. The notation includes various accidentals (sharps, naturals) and dynamic markings (accents) to guide the performer. The piece concludes with a double bar line at the end of the final staff.

VIOLINO SECONDO

IV
SONATA

Presto

The Presto movement is written for Violino Secondo in B-flat major (two flats) and common time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The tempo marking 'Presto' is placed above the first staff. The music is characterized by rapid sixteenth-note passages and slurs. The first staff ends with a double bar line and the marking 'Rit.' (Ritardando). The second staff continues the rapid sixteenth-note patterns. The third staff features a series of slurs and ties. The fourth staff has a double bar line and a repeat sign. The fifth staff continues the rapid sixteenth-note passages. The sixth staff features a series of slurs and ties. The seventh staff has a double bar line and a repeat sign. The eighth staff continues the rapid sixteenth-note passages. The ninth staff features a series of slurs and ties. The tenth staff ends with a double bar line and a repeat sign.

Adagio

The Adagio movement is written for Violino Secondo in B-flat major (two flats) and 3/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo marking 'Adagio' is placed above the first staff. The music is characterized by slower, more melodic lines with slurs and ties. The second staff continues the melodic lines. The third staff features a series of slurs and ties, ending with a double bar line and a repeat sign.

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Allegro

Ria.

VIOLINO SECONDO

V
SONATAAll.^o Moderato

Adagio

VIOLINO SECONDO

11

This page of a musical score for Violino Secondo (Violin II) contains ten staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The first four staves feature a complex, fast-moving melodic line with numerous sixteenth and thirty-second notes, often beamed together. Above several of these staves are the numbers '6', indicating sixteenth notes. The fifth staff begins with the tempo marking 'Allegro' and a 6/8 time signature. The music continues with intricate patterns, including slurs, ties, and occasional triplets (indicated by a '3' above a group of notes). The final staff concludes with a double bar line. The paper shows signs of age, with some foxing and wear visible.

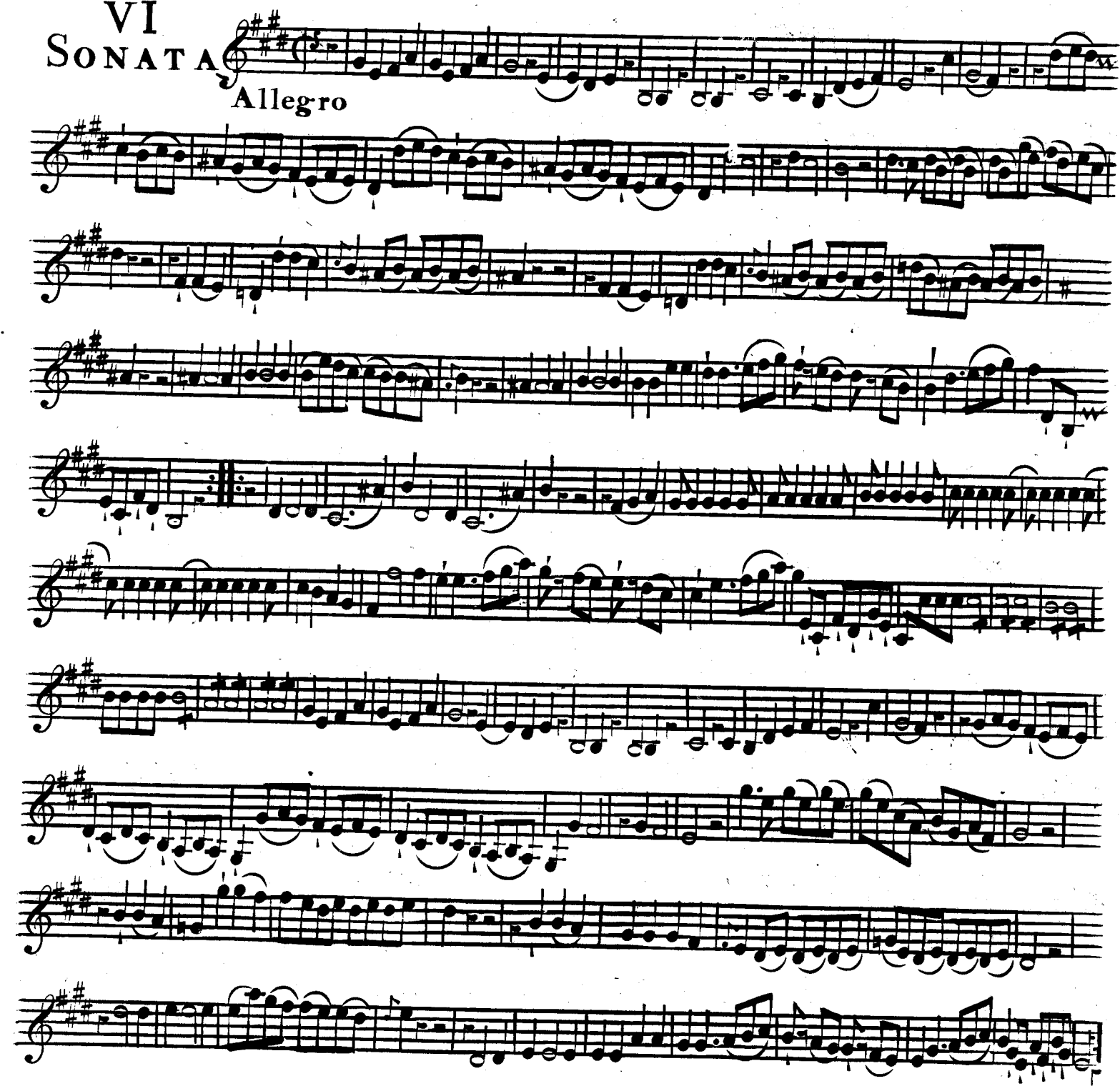
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VIOLINO SECONDO

VI SONATA

Allegro



Adagio

pp



VIOLINO SECONDO

13

Adagio

Allegro

Presto

Prestissimo

fine